

FREX 134-01: Freshman Experience: Final Exam Review Sheet

Fall 2017

Note: You need to buy and bring with you to the exam a blank exam booklet.

You should also bring the TLU Reader with you.

The final exam will be **Friday, Dec. 8, 8:30 am**. It is worth 25% of the course grade.

You should do significant preparation in advance for this exam. During the exam, label each section in your exam booklet.

Section I: Peer Mentor (20 points)

Preparation: Look back through the syllabus and your notes to locate the most important information. Write a brief argument (a paragraph or so) answering this question: **What role(s) should a Peer Mentor fulfill? What are the traits necessary for a good Peer Mentor?** You will need to explain the specific traits using evidence from the Peer Mentor components of the class. You must give citations in the following format (Jose Torres-Luna, Peer Mentor Lesson, [date of class]).

Print out your paragraph and bring it with you.

On the exam: Turn in your typed paragraph at the beginning of the exam period.

You will be graded on how persuasively you make an argument supported by evidence.

Section II: Bohemians Today (25 points)

Preparation: Look back through the Greenwich Village game materials, class book and your notes to locate the most important information. Prepare a brief argument (a paragraph or so) answering **one** of the following questions:

- If the Greenwich Village scenario that we played was set in 2017 instead of 1913, how would it be different and why?
- If the real historical people in Greenwich Village 1913 were transported to 2017, what aspects of “the future U.S.” would they be pleased or displeased about and why? Which individuals would be pleased or displeased and why?
- What is a lesson or insight from the Greenwich Village game that will impact you as you go on in life (and how)? Ways that you will make arguments? Work for social change? Engage in the arts?
- Is there some aspect of the Greenwich Village game that you have continued to think about or mull over since it ended? What have you been “chewing on”? Why do you think this particular thing has stuck with you?
- If you were to play the game again, what would you do differently and why? Play a different character? Pursue a different strategy? Explain an argument differently?

You must give citations in the following format (Author, “Source Title”, pg#) or (Class Session, [date of class period]). If you do not give citations, you will not receive credit for your answer.

Print out your paragraph and bring it with you.

On the exam: Turn in your typed paragraph at the beginning of the exam period.

You will be graded on how persuasively you make an argument supported by evidence.

Section III: Analyze argument (30 points)

Preparation: This section will be based on a reading which we have not discussed in class. The reading will be distributed on Wednesday, December 6. You should read the reading before the exam; you may mark up the reading itself, but extra notes will not be allowed. You should bring the reading with you to the exam.

On the exam: You will be asked a series of questions analyzing the argument of the reading. The specific questions will be given on the exam (but they will hopefully not be unexpected to you).

You will be graded on how accurately you analyze the argument (both identifying information and explaining in your own words) in the original text.

Section IV: Exploring the liberal arts (25 points)

Preparation: Look back through the *Reader* and your notes to locate the most important information.

Prepare a brief argument (a paragraph or so) answering **one** of the following questions:

- **Compare and contrast** at least **two** of the disciplines, using the chapters in the *Reader* that describe them. Your answer should describe **similarities and differences** between the disciplines in terms of main questions or metaphors; types of evidence or argumentation; applications; etc.
- Write a plan for an **imaginary future Krost Symposium** that involves at least **two** of the disciplines described in the Reader. What would the **topic** of the Symposium be (for example, comics). **What disciplines** would speakers represent (for example, visual art and communications)? Your answer should use evidence from the chapters in the *Reader* that describe the disciplines to explain **what contributions each discipline could offer** to exploring the topic. Obviously, you are not an expert in these disciplines so you do not need to give detailed answers or conclusions, but **what questions might the disciplines ask?**

Note: your topic should *not* be “whose genome is it?” “exploring comics”; “head injuries” “the neurology of music and magic”, or a copying of any of the other existing Krost Symposium topics.

You must give citations in the following format (Author, “Chapter Title”, pg#). If you do not give citations, you will not receive credit for your answer.

On the exam: You may use the *TLU Reader* during the exam, but you must write out your answer in the exam booklet during the exam period.

You will be graded on how persuasively you make an argument supported by evidence.