**Texas Lutheran University Degree Plan**

**Bachelor of Music in Instrumental Performance**

**Student Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ID#: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Prospective Graduation Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Catalog Year: 2019-20**



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| **General Education** |
| Take the following **Foundation** requirements (18 hrs): |
| Basic Quantitative Literacy |
|  | *MATH130 College Math or higher* |
| Critical Reading |
|  | *FREX134 Exploring the Arts & Sciences* |
| Engaging Faith Traditions |
|  | *THEO133 Intro to Theology* |
| Modern Language |
|  | *Foreign language at 131 level or higher \** |
| Written Communication |
|  | *COMP131 Composition I* |
|  | *COMP132 Composition II* |
| *\* The language requirement can also be met by a study abroad*  *program lasting 4 weeks.* |
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| Take the following **Distribution** requirements (24 hrs): |
| Arts 6 hrs  |
| √ | *MUSI 131 Music Theory I* |
| √ | *MUSI 132 Music Theory II* |
| Humanities 12 hrs (no more than 2 courses/discipline) |
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| Natural Sciences & Math 6 hrs (1 crs w/lab)(2 disciplines) |
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| Social Sciences 6 hrs |
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| Complete the following **Competencies**: |
| 3 Critical Thinking Courses (T) |  |  |  |
| 3 Engaged Citizenship Courses (Z) |  |  |  |
| 2 Communication Courses (C) |  |  |  |
| 1 Ethics Course (E) |  |  |  |

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| **Instrumental Performance (60 hrs)** |
|  | *MUSI 100 Recital Attendance each semester enrolled* |
|  | *MUSI 111 Ear-Training and Sight-Singing I* |
|  | *MUSI 112 Ear-Training and Sight-Singing II* |
|  | *MUSI 131 Music Theory I* |
|  | *MUSI 132 Music Theory II* |
|  | *MUSI 211 Ear-Training and Sight-Singing III* |
|  | *MUSI 212 Ear-Training and Sight-Singing IV* |
|  | *MUSI 231 Music theory III* |
|  | *MUSI 232 Music Theory IV* |
|  | *MUSI 235 Musical Style & Literature* |
|  | *MUSI 302 Junior Recital B.M. Performance* |
|  | *MUSI 319 Instrumental Repertoire Coaching* |
|  | *MUSI 327 Conducting I* |
|  | *MUSI 335A or 335C Pedagogy* |
|  | *MUSI 339 Orchestration* |
|  | *MUSI 375 History of Western Music I* |
|  | *MUSI 376 History of Western Music II* |
|  | *MUSI 402 Senior Recital B.M. Performance* |
|  | *MUSI 431A or 431C Solo & Ensemble Literature* |
|  | *MUED 472 Technology in Music* |
| Applied Music |
|  | *AMU\_ 121a* |  | *AMU\_ 122a* |
|  | *AMU\_ 221a* |  | *AMU\_ 222a* |
|  | *AMU\_ 321a* |  | *AMU\_ 322a* |
|  | *AMU\_ 421a* |  | *AMU\_ 422a* |
|  | *Ensemble participation is required each semester: 1 semester enrolled in MUSI 114 or 117; remaining semesters enrolled in MUSI 104 or 107.* |
|  | *Enrollment in piano study AMUP 111s, AMUP 112s, and, if necessary, continued registration in 0-credit piano lessons (e.g. AMUP 201s, 202s) until proficiency is completed.* |
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| **Electives or minor to total 124 hrs** |
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| **Reflective Modules (3)** |
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**IMPORTANT**: An overall GPA of 2.0 and a major/minor GPA of 2.0 is required for graduation. All degrees require a minimum of 124 hours. It is the responsibility of the student to fulfill all degree requirements.

Student: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Advisor: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Dept Chair: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 Registrar: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_